

## Nr. 7. Moderato.

Streichende Stimmen.

Dr. Heinrich Schmidt.

Musical score for Nr. 7, Moderato, by Dr. Heinrich Schmidt. The score is for strings and features a piano introduction with a pedal point. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of two systems. The first system has a treble and bass staff. The bass staff has a pedal point marked 'Ped.' and a fermata. The treble staff has a melodic line with a fermata. The second system continues the melodic line in the treble staff and the bass staff has a rhythmic accompaniment.

Continuation of the musical score for Nr. 7, Moderato, by Dr. Heinrich Schmidt. The score continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The key signature remains B-flat major (two flats), and the time signature is 3/4. The score ends with a fermata in the treble staff.

## Nr. 8. Festpräludium.

Con moto. Mit kräftigen Stimmen.

Dr. J. Gg. Herzog.

Musical score for Nr. 8, Festpräludium, by Dr. J. Gg. Herzog. The score is for strings and features a forte introduction with a pedal point. The key signature is D major (two sharps), and the time signature is common time (C). The score consists of two systems. The first system has a treble and bass staff. The bass staff has a pedal point marked 'Ped.' and a fermata. The treble staff has a melodic line with a fermata. The second system continues the melodic line in the treble staff and the bass staff has a rhythmic accompaniment.

Continuation of the musical score for Nr. 8, Festpräludium, by Dr. J. Gg. Herzog. The score continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The key signature remains D major (two sharps), and the time signature is common time (C). The score ends with a fermata in the treble staff.